

Marden Nascimento/Lucia Santa-Cruz: Photographing to release creative forces

Beitrag aus Heft »2023/01: Für Demokratie, gegen Polarisierung. Impulse für die politische Medienbildung«

This article analyzes how the learning of photographic reading and practice may help high school students solve problems through creativity. To understand how to balance the educational system with the professional demands from the creative economy, we examined the reports of the two cycles of Ateliê Fotográfico (Photographic Studio), the fieldwork held for the research project: Ateliê Fotográfico: The effect of teaching and learning photography on the release of creative forces. Based on literature review and exploratory research, we intend to identify the link between creative economy, knowledge society, education, labor, imagination, expression and creativity.

References

- Araya, Daniel/Peters, Michael A. (2010). Education in the creative economy: Knowledge and Learning in the Age of Innovation. New York: Peter Lang.
- Barbosa, Ana Mae (2014). A imagem no ensino da arte. São Paulo: Perspectiva.
- Brown, John Seely (2010). Foreword: Education in the Creative Economy. In: Araya, Daniel/ Peters, Michael A. (Eds.), Education in the creative economy: knowledge and learning in the age of innovation. New York: Peter Lang.
- Dondis, Donis A. (1997). Sintaxe da linguagem visual. São Paulo: Martins Fontes.
- Fontcuberta, Joan (2012). A câmera de pandora: a fotografia@depois da fotografia. São Paulo: Editorial Gustavo Gili.
- Harvey, David Alan (2013). Based on a True Story. BurnBooks.
- Nascimento, Marden do Vale (2020). Ateliê fotográfico: o efeito do ensino-aprendizagem de fotografia na liberação das forças criativas. Dissertation. Escola Superior de Propagandae Marketing, Rio de Janeiro.
www.tinyurl.com/4tdmmp6 [Zugriff: 03.01.2023]
- Ostrower, Fayga (1987). Criatividade e processos de criação. Petrópolis, RJ: Vozes.
- Robinson, Ken (2019). Somos todos criativos: os desafios para desenvolver umas das principais habilidades do futuro. São Paulo: Benvirá.
- Schön, Donald A. (2000). Educando o profissional reflexivo: um novo design para o ensino e a aprendizagem. Porto Alegre: Artmed.

Shore, Stephen (2014). A natureza das fotografias: uma introdução. São Paulo: Cosac e Naify.

Throsby, David (2010). The economics of cultural policy. Cambridge: Cambridge UP.