

SUBMISSION GUIDELINES FOR PUBLICATIONS IN merzWISSENSCHAFT

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The special edition *merzWissenschaft* is published once a year. The peer-reviewed journal is dedicated to a current topic, which is comprehensively assessed from different perspectives from a scientific point of view.

1. **Original texts only** are accepted for *merzWissenschaft*. Submitted manuscripts are not to be published in any other way and must not be offered for publication to any other department until the review process has been concluded. Accepting the submitted manuscript, the publishing house acquires all rights concerning the release of the article within the journal *merzWissenschaft*.
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3. All manuscripts must be either delivered in German or English.
4. **Manuscripts** must be submitted as a Word-document to the editors by e-mail. Please include an abstract containing no more than 90 words. It should convey the paper's main point and outline the results or conclusions.
5. The number of words of an article is limited to a maximum of 7.000.
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9. **Abbreviations** are not used in the text. This means "e.g.", "incl." or "f/m" must be written out as "for example", "including" and "female/male".

10. Please use **headings** in the decimal outline format to structure the text in a logical and reader-friendly way.
11. Please transform footnotes into **endnotes** and use them rarely for better readability.
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Examples: References (cf. Demmler et al. 2015), Quotes (Glaser/Strauss 1967 p. 45)

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Examples

Monography

Castells, Manuel (1996). *The Rise of the Network Society* (Vol. 1). Cambridge, MA: Blackwell Publishing.

Anthologies

Krotz, Friedrich/Hepp, Andreas (eds.) (2014). *Mediatized Worlds*. Houndsmill: Palgrave.

Chapters in anthologies

Livingstone, Sonia/Blum-Ross, Alicia (2018). Imagining the Future Through the Lens of the Digital: Parents' Narratives of Generational Change. In: Papacharissi, Zizi (Ed.), *A Networked Self: Birth, life, Death*. Chicago: University of Chicago Press, pp. 50-68.

Articles in journals

Prensky, Marc (2001). Digital Natives, Digital Immigrants. In: *On the Horizon*, 9 (5), pp.1-2.

Research report and dissertation

Meyer, Jens (1991). Zur Frage der Duplizität. Unpublished Dissertation. Christian-Albrechts-Universität Kiel.

Film

Lamb, C. (Produzent), Wenders, W. (Regie). (2017). *Grenzenlos* [Spielfilm]. Deutschland, Frankreich, Spanien, USA.

Digital Object Identifier

Lünenborg, Margreth/Fürsich, Elfriede (2014). Media and the Intersectional Other: The Complex Negotiation of Migration, Gender, and Class on German Television. In: *Feminist Media Studies*, 14 (6), pp. 959-975. DOI: 10.1080/14680777.2014.882857.

Websites (with www.)

Media Development Authority (2015). MDA Zero-to-Fourteen Consumer Experience Study 2015. www.imda.gov.sg/-/media/imda/files/industry-development/fact-and-figures/for-public-release-cs-2015-final.pdf?la=en [Access: 02.03.2018]

Websites (without www.)

Collin, Philippa (2009). The Making of Good Citizens. Participation Policies, the Internet and Youth Political Identities in Australia and the United Kingdom. University of Sydney. <http://ses.library.usyd.edu.au/bitstream/2123/5399/1/pj-collin-2009-thesis.pdf> [Access: 07.09.2015]

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