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Marden Nascimento/Lucia Santa-Cruz: Photographing to release creative forces

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This article analyzes how the learning of photographic reading and practice may help high school students solve problems through creativity. To understand how to balance the educational system with the professional demands from the creative economy, we examined the reports of the two cycles of Ateliê Fotográfico (Photographic Studio), the fieldwork held for the research project: Ateliê Fotográfico: The effect of teaching and learning photography on the release of creative forces. Based on literature review and exploratory research, we intend to identify the link between creative economy, knowledge society, education, labor, imagination, expression and creativity.

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